

**LBMS DRAMA
AUDITION FORM**

Name _____

Male Female Age _____ Grade _____ Been in LBMS drama before Yes No

Check all applicable experience: Acting Dancing Singing Lights and Sounds Backstage crew

Please use this space to write anything you feel the director needs to know:

List any conflicts you may have with Tues/Thurs rehearsals: _____

Check box if **only interested in being** in: chorus backstage crew lights and sounds

Student Agreement:

I, _____, agree to play any role assigned to me and all costuming choices, dance choreography requirements, and pertinent singing scenes the director may choose for my role without complaint, understanding that the choices were made for the benefit of the overall performance. By accepting an assigned role, I agree to attend all mandatory rehearsals for my role and all the performances as defined by the director, except for sickness, a family emergency, or previous arrangements made with the director. I also agree to abide by all LBMS school rules and the rules for safety and respect as outlined by the LBMS handbook and by the director. I understand that at any time my conduct is not appropriate to school policy or the director's rules for respect and safety, that the director will speak with Principal Friend and my parents.

Student Signature: _____ Date: _____

Parent Agreement:

I, _____, understand the commitments required for my child to participate in the LBMS drama club as outlined in the student agreement, and I understand that the casting choices are made for the benefit of the overall performance and will not complain about my child's role to the director or Principal Friend. I also agree to be responsible for bringing and picking up my child from rehearsals and performances in a timely manner as well as support my child's involvement in this activity within the parameters of my abilities. Should my child break LBMS and safety and respect rules as outlined by the LBMS handbook and the director, I understand and accept that Principal Friend and I will receive a call from the director and that appropriate actions may be taken in line with the inappropriate conduct. I also understand that I will provide the best phone number and email address for the director to reach me.

Parent Signature: _____ Date: _____

Best Phone: _____ Best Email: _____

LBMS DRAMA CLUB NEEDS VOLUNTEER NEEDS

I AM INTERESTED IN HELPING WITH OR AS THE:

- Producer:** Functions as a drama producer: supporting the director and the production as needed, helping to find solutions as problems arise

- Backstage Manager:** Oversees the students who are working backstage during tech week and the performances, and coordinates other parent volunteers who are helping backstage for show nights; Functions as a drama stage manager: keeping track of the blocking and actor instructions or needs for the play
 - Backstage Volunteer:** helping to oversee students during tech week and performances

- Set Manager:** Oversees the making of sets and scenery and coordinating any parents who help with this endeavor
 - Set Committee Volunteer:** Helps to make sets

- Prop Manager:** Oversees pulling together the prop donations and making/getting props still needed
 - Props Volunteer:** Helping to create any props which are needed

- Costume Manager:** Oversees the pulling together of costume donations and making/getting what is still needed and coordinates the parent volunteers who are helping with costumes; Functions as a drama costume designer: working in collaboration with the director to ensure costumes are integrated into the production
 - Costume Volunteer:** Helping to create costumes as needed

- Lights and Sounds Parent:** Oversees the students working lights and sounds; needed for rehearsals and performances

- Publicity Manager:** Oversees all aspect of publicity and coordinates parent volunteers
 - Poster Volunteer:** Designs flyers/posters for the show
 - Program Volunteer:** Puts together the information given into a cohesive program
 - Publicity Volunteer:** Promoting performances through newspapers, cable and district means

- Front of House Manager:** Coordinates everything needed for front of house: the volunteers for selling tickets, raffles, and kiss grams or other form of fundraising, decorating the front hallway and overseeing the intermission refreshments
 - Front of House Volunteer:** Helping with the needs of Front of House

- Photographer:** Taking pictures for head shots and cast picture and of occasional rehearsals

DRAMA DATES:

Parent/Student Meeting: Tuesday, November 1, 2016, at 6:30 p.m. (Auditorium)

Optional Audition Lessons: Thurs, Nov. 3, 2016, from 6:30 to 7:30 p.m.

Auditions: Tues, November 15, & Thurs, November 17, 2016, between 6 and 8 p.m. (Auditorium)

Rehearsals: Tuesday and Thursdays, 6-8 p.m., December through March (Auditorium)

11/29/2016

12/1

12/6

12/8

12/13

12/20

12/22

1/3/2017

1/5

1/10

1/12

1/17

1/19

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2/2

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2/9

2/14

2/16

2/28

3/2

3/7

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3/16

3/21

3/23

Tech/Dress Rehearsal: Tuesday, March 28, 2017, 5:00-9:00 pm (Auditorium)

Tech/Dress Rehearsal: Thursday, March 30, 2017, 5:00-9:00 pm (Auditorium)

Shows: Friday, March 31, 2017, 5:00-9:00 p.m. (Auditorium/MRE Cafeteria)

Saturday, April 1, 2017, 5:00-9:00 p.m. (Auditorium/MRE Cafeteria)

Set breakdown/Cast Party: Sunday, April 2, 2017, 3:00-5:00 p.m. (Auditorium/Cafeteria)