

LBMS DRAMA AUDITION FORM

Name _____

Male Female Age _____ Grade _____ Been in LBMS drama before Yes No

Check all applicable experience: Acting Dancing Singing Lights and Sounds Backstage crew

Please use this space to write anything you feel the director needs to know:

List any conflicts you may have with Tues/Thurs rehearsals: _____

(If you are unable to attend both nights, drama may not be an activity you can join. Conflicts with one night can be worked around, provided you can attend both nights when closer to the performance dates.)

Check box **if you do not want an onstage speaking role and are only interested in being in:**

chorus backstage crew lights and sounds

Student Agreement:

I, _____, agree to play any role assigned to me and all costuming choices, dance choreography requirements, and pertinent singing scenes the director may choose for my role without complaint, understanding that the choices were made for the benefit of the overall performance. By accepting an assigned role, I agree to attend all mandatory rehearsals for my role and all the performances as defined by the director, except for sickness, a family emergency, or previous arrangements made with the director. I also agree to abide by all LBMS school rules and the rules for safety and respect as outlined by the LBMS handbook and by the director. I understand that at any time my conduct is not appropriate to school policy or the director's rules for respect and safety, that the director will speak with Principal Friend and my parents, and I may be removed from drama participation.

Student Signature: _____ Date: _____

Parent Agreement:

I, _____, understand the commitments required for my child to participate in the LBMS drama club as outlined in the student agreement, and I understand that the casting choices are made for the benefit of the overall performance and will not complain about my child's role to the director or Principal Friend. I also agree to be responsible for bringing and picking up my child from rehearsals and performances in a timely manner as well as support my child's involvement in this activity within the parameters of my abilities, making sure to check and respond to emails from the director, letting the director know if my child has to miss a rehearsal, and helping as needed if I am able. Should my child break LBMS and safety and respect rules as outlined by the LBMS handbook and the director, I understand and accept that Principal Friend and I will receive a call from the director and that appropriate actions may be taken in line with the inappropriate conduct. I also understand that I will provide the best phone number and email address for the director to reach me.

Parent Signature: _____ Date: _____

Best Phone: _____ Best Email: _____

Please check here if your child may be able to help with the April 20th Comedy Show and Concert in the evening:

LBMS DRAMA CLUB VOLUNTEER NEEDS

Please indicate what you may be able to help with this drama season to ensure the best possible production for your child.

NAME: _____ EMAIL: _____ PHONE: _____

I AM INTERESTED IN HELPING WITH OR AS THE:

- Producer:** Functions as a drama producer: supporting the director and the production as needed, helping to find solutions as problems arise
- Backstage Manager:** Oversees the students who are working backstage during tech week and the performances, and coordinates other parent volunteers who are helping backstage for show nights; Functions as a drama stage manager: keeping track of the blocking and actor instructions or needs for the play
 - Backstage Volunteer:** helping to oversee students during tech week and performances
- Set Manager:** Oversees the making of sets and scenery and coordinating any parents who help with this endeavor
 - Set Committee Volunteer:** Helps to make sets
- Prop Manager:** Oversees pulling together the prop donations and making/getting props still needed
 - Props Volunteer:** Helping to create any props which are needed
- Costume Manager:** Oversees the pulling together of costume donations and making/getting what is still needed and coordinates the parent volunteers who are helping with costumes; Functions as a drama costume designer: working in collaboration with the director to ensure costumes are integrated into the production
 - Costume Volunteer:** Helping to create costumes as needed
- Lights and Sounds Parent:** Oversees the students working lights and sounds; needed for tech rehearsals and performances
- Publicity Manager:** Oversees all aspect of publicity and coordinates parent volunteers
 - Poster Volunteer:** Designs flyers/posters for the show
 - Program Volunteer:** Puts together the information given into a cohesive program
 - Publicity Volunteer:** Promoting performances through newspapers, cable and district means
- Front of House Manager:** Coordinates everything needed for front of house: the volunteers for selling tickets, raffles, and kiss grams or other form of fundraising, decorating the front hallway and overseeing the intermission refreshments
 - Front of House Volunteer:** Helping with the needs of Front of House
- Photographer:** Taking pictures for head shots and cast picture and of occasional rehearsals



EXTRACURRICULAR ACTIVITY REGISTRATION FORM

Student name: _____ School _____

Address: _____ Home phone: _____

Parent/guardian name: _____ Cell phone: _____ Work phone: _____

Parent/guardian name: _____ Cell phone: _____ Work phone: _____

Emergency contact: _____ Phone: _____

Activity/Club Name: _____ **Dates** _____

My child has the following medical condition that may need immediate attention (EMS – 911):

ALLERGY TO: _____

Requires: _____ (auto-injector) Carries medications? _____ Located where? _____

Action Plan: For allergic reaction (examples of symptoms include: difficulty breathing, shortness of breath, wheezing, difficulty swallowing, hives, itching, swelling of face, lips, tongue). If the student has an epinephrine auto-injector, advisor administers or assists student to self-administer, and calls 911 and parent.

ASTHMA: Requires: _____ inhaler Carries medications? _____ Located where? _____

Action Plan: For difficulty breathing, wheezing, and shortness of breath. If inhaler present, advisor has student use it. If no relief of symptoms in five (5) minutes, advisor calls 911 and parent. If no inhaler available, calls 911 immediately.

DIABETES: Emergency snack/juice/glucose tabs are located where? _____

Action Plan: For low blood sugar symptoms (hunger, sweating, pallor, shakiness, headache, confusion). Advisor assists student to drink a juice box or regular soda, or eat glucose tablets or a snack from their emergency snack pack. Student tests blood glucose level and records number. Advisor contacts parent. If no change in symptoms in five (5) minutes – advisor calls 911 and assists child to repeat all of the above steps.

SEIZURES: Requires: _____ Carries medications? _____ Located where? _____

Action Plan: For seizure activity (altered consciousness, involuntary muscle stiffness or jerking movements, drooling/ foaming at the mouth, temporary halt in breathing, loss of bladder control). Advisor assists child to comfortable position, moves objects away, protects from injury and calls 911 and parent. Never put anything into the student's mouth.

OTHER: and/or please add child-specific instructions: _____

Parents are responsible for completing and returning to the school a **Student Emergency and Health Record** annually, an **Extracurricular Activity Registration Form** each session, and, if their child has a medical condition, providing medication orders and a health care plan to the school nurse. Parents are also responsible for ensuring that their child brings/carries his/her emergency medications to all extracurricular activities, or must provide a supply to the activity advisor.

Parent Signature: _____ Date: _____

DRAMA DATES:

Drama Preview Workshop:

Thursday, October 4th, 2018, after school 2:15-3:05 p.m. (Auditorium)

Parent/Student Meeting:

Thursday, November 8, 2018, at 6:30 p.m. to 7:30 p.m. (Auditorium)

Auditions:

Tues, November 13, & Thurs, November 15, 2018, between 6 and 8 p.m. (Auditorium)

Rehearsals:

Tuesday and Thursdays, 6-8 p.m., end of November through March (Auditorium)

11/27/2018

11/29

12/4

12/6

12/11

12/13

12/18

12/20

1/3/2019

1/8

1/10

1/15

1/17

1/22

1/24

1/29

1/31

2/5

2/7

2/12

2/14

2/26

2/28: REHEARSAL IN LBMS CAFETERIA

3/2: Saturday, Set Construction: 9 a.m. to 1 p.m. (Auditorium)

3/5

3/7

3/12

3/14

3/19

3/21

Tech/Dress Rehearsal:

Tuesday, March 26, 2019, 5:00-9:00 pm (Auditorium)

Thursday, March 28, 2018, 5:00-9:00 pm (Auditorium)

Shows:

Friday, March 29, 2019, 5:00-9:00 p.m. (Auditorium/MRE Cafeteria)

Saturday March 30, 2019, 1:00-4:00 p.m. (Auditorium/MRE Cafeteria)

Saturday, March 30, 2019, 5:30-9:00 p.m. (Auditorium/MRE Cafeteria)

Sunday, March 31, 2019, 1:00-4:30 p.m. (Auditorium/MRE Cafeteria)

Set breakdown/Cast Party: Sunday, March 31, 2019, 4:30-6:00 p.m. (Auditorium/Cafeteria)

SPECIAL EVENT: Comedy Show and Concert Fundraiser with Seven Bridge:

Saturday, April 20, 2019, 5:30 to 9:30 PM (Auditorium/Cafeteria)